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## Sameer M. Prabhune

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Objective **To constantly upgrade and utilize my Expertise and Knowledge for the betterment of Printing & Packaging in Industry and Academics**

Experience 1993–1994 Unique Photo offset Mumbai  
**Trainee, Prepress Dept. ( Colour Scanning & Correction)**

1994–1997 PVG's College of Printing Engineering Pune  
**Visiting Lecturer**

- Teaching Camera Process & Colour Separation

1997–till date: PVG's College of Printing Engineering Pune

Full Time Assistant Professor

### Subjects Taught:

- Basic Elements of Printing Technology
- Reproduction Techniques
- Digital Imaging & Colour Management
- Packaging Technology
- Design of Experiments
- Security Printing
- Printing Process Planning

### Highlights:

- 20 years in the education field. Total professional experience 23 years
- Self up-gradation in the field of Digital Imaging, Packaging, Photography & Colour Management, Digital Printing & Offset Printing
- Expert in Corel Draw, Adobe Photoshop, Indesign, Gretagmacbeth Profilemaker, Raw editor, RIP systems & CMS workflows.
- Guided more than 250 students for Seminars & projects

- Carried out Research Projects on Packaging, Offset & digital Printing , Printed Electronics in the industry
  - Worked as consultant to Emtech Innovations Pvt. Ltd., for quality assurance on PAN CARD production for Uti & Finance Dept., Govt. of India.
  - Consultant to Godrej & Boyce for Digital Printing & Colour Reproduction for Konica Minolta Digital Printers
  - Consultant to Amol Associates, ISO Printing Press
  - Identified as Resource person & Trainer by MITCON, Pune for Printing & Packaging Training Programs, conducted 8 four-week Programs for MITCON
- Delivered Technical Lectures at LOKMAT, Nagpur, on Offset Printing & Colour Management
- Presented Technical Paper on Variable Data Printing at International Conference, Manipal
  - Imparted Training to Ballarpur Industries Management ( BILT) on Prepress
  - Published article in RIND SURVEY, National magazine for newspapers on Offset Press Maintenance & Colour Reproduction, AUG'07
  - Published article in RIND SURVEY, National magazine for newspapers on Colour Management in OCT'07
  - **Nominated as Expert on DTE Committee** for approval of SIES Printing Engineering College, Navi Mumbai
  - **Nominated as Printing Expert by Vice Chancellor, University of Pune** for Consultancy to University on upgrading Printing Technology
  - **Nominated as Technical Advisor for Bombay Municipal Press** for Technical support, Consultancy & plant renovation, Purchase of 20 Cr. Worth equipments
  - **Selected by Heidelberg Ag, Germany for 4 weeks 100% sponsorship program of "Teachers Development Program"**. Learnt all the latest techniques & technology from Heidelberg, Germany.
  - **Visiting Faculty to MIT Institute of Design, Loni, Pune for Print Production since 2008**
  - Presented International Paper on " Effect of Coatings on Color " at Warsaw, Poland in 2009
  - Promoted as Senior Lecturer in 2008

- Completed one week training program on Dale Carnegie : Effective learning methodologies
- Published article in RIND SURVEY, National magazine for newspapers on Color Management in Post press, August 2008
- Conducted one day workshop for National Book trust (NBT), **Human Resource Dept, Central Govt. of India, Dec 2010**
- Research project on additional security feature in current cheque printing: implementation of barcode in cheque, 2011
- **Completed Masters in Printing Engg.: M.E. Printing** from University of Pune with distinction in 2011
- **Trained Graphic Design students from Chennai for World Skills International Olympics with National Skills Development Corporation ( NSDC) who secured two Silver medals for graphic & printing competition for consecutive 2 years since 2014**
- Registered for PhD in Printing Engineering at SP Pune University 2015
- Winner or Several Awards at Singing Competitions

Education	1987	S.S.C	Maharashtra Board.
	1989	H.S.C	Maharashtra Board
	1993	B.E. (Printing & Graphic Communication)	Pune University
	2011	M.E. (Printing & Graphic Communication)	Pune University

Interests                      Photography, Colour Management & Press Standardization, Packaging

**Hobbies**                      Painting, Sculpture, Chalk Carving, Photography, Music & Singing, Cooking  
 Reading books, collecting antique books & comics, Music tracks and recording, Cricket, Carom and many more..

Languages                      English, Hindi, Marathi.